



*"Original, exciting, and  
HUGELY entertaining!!"*



# TWO FOR THE ROAD



INFO@MATTANDLAINIE.COM  
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# ABOUT THE SHOW

NEW YORK JAZZ GUITARIST MATT WOLFE AND VOCALIST/TAP DANCER LAINIE MUNRO PRESENT THEIR HIT SHOW "TWO FOR THE ROAD", A CELEBRATION OF MUSIC AND DANCE FROM THE WORLDS OF JAZZ, BROADWAY, POP, AND THE MOVIES. THE SHOW FEATURES BELOVED STANDARDS FROM THE LIKES OF RODGERS & HART, GERSHWIN, HENRY MANCINI, BURT BACHARACH, AND MORE. WOLFE'S UNIQUE ARRANGEMENTS PUT AN ORIGINAL SPIN ON CLASSIC JAZZ AND BROADWAY TUNES, AND MUNRO'S TAP DANCING STYLE AND CHOREOGRAPHY IS REMINISCENT OF FRED ASTAIRE, ANN MILLER, AND GENE KELLY. JOIN MATT AND LAINIE FOR AN UNFORGETTABLE EVENING OF ENTERTAINMENT AS THEY TAKE YOU ON A SONG AND DANCE JOURNEY THROUGH THE GREAT AMERICAN SONGBOOK.

"Two For The Road" is customizable and can be performed as a quartet adding bass and drums, a trio adding bass, or a guitar/vocal duet.



*"Two great talents leaving the audience wanting more!"*

-Gary Williams

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*"Wolfe plays with ease and confidence, delivering several impressive solo turns.... Munro boasts a hardy, ample voice...she proved she is capable of successfully exploring and interpreting the lyric content of a song."*

-Bistro Awards, NYC

## ABOUT US



**LAINIE MUNRO** is a New York-based vocalist, actor, and dancer, who was featured in the CAMERON MACKINTOSH production of "My Fair Lady" (FIRST NATIONAL U.S TOUR), TOURING 26 CITIES ACROSS THE UNITED STATES INCLUDING THE KENNEDY CENTER. REGIONAL ROLES INCLUDE VELMA IN "CHICAGO", HELENE IN "SWEET CHARITY", KRISTINE IN "A CHORUS LINE" AND PHYLLIS IN THE EUROPEAN TOUR OF "42ND STREET". LAINIE IS A WELL KNOWN TAP DANCER AND TEACHER IN NEW YORK AND HAS BEEN FEATURED IN DANCE SPIRIT AND DANCE TEACHER MAGAZINES. SHE WON THE 2012 AUDELCO AWARD FOR BEST CHOREOGRAPHY FOR HER WORK ON "SWEET CHARITY" Off-BROADWAY AT NEW HAARLEM ARTS THEATER.



**MATT WOLFE** keeps a busy schedule in the New York music scene playing in clubs, theaters, recording sessions and jazz festivals. He has performed at 54 Below, Bar Next Door, as well as Blues Alley and the Kennedy Center in Washington, D.C. In addition to leading his own bands, he has performed with such Broadway luminaries as Debbie Gravitte and Brent Barrett, and has studied with some of the best guitarists in the world including Peter Bernstein, Jason Vieaux, and Rick Whitehead.

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# REVIEWS

(THESE ARE REAL AUDIENCE REVIEWS COMPILED FROM VARIOUS PERFORMANCES OVER THE LAST FEW YEARS)

*"My husband and I saw this show and we were blown away. We will remember it always."*

Karina Chamberlain, 2019

*"An absolute recommend from me. Fantastic!"*

Paul Callicott, 2019

*"Thank you! It was an amazing show."*

Rachael Savage, 2019

*"Brilliant!"*

Julie Llewellyn, 2019

*"The BEST entertainers we have experienced"*

Ian Natkin, 2018

*"Matt and Lainie - the show those guys put on together was way beyond the experience of live music I've ever had!"*

Jeffrey L., 2018

*"Excellent show from start to finish!"*

Elizabeth T., 2017

*"Matt Wolfe and Lainie Munro exceeded our expectations and made our vacation unforgettable."*

Jennifer Betak, 2017

*"Matt and Lainie's show is one of the best!"*

Randolph G., 2016

 **ROYAL  
CARIBBEAN**

The Avenel  
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symphonyspace

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